



# I KNOW NOT WHY

Song by

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# I KNOW NOT WHY

Words and Music by  
ANNA MAY LOEWENSTEIN

Moderato

I know not if it be thy face,

Or thy man - ner or thy grace, Or can the charm

that I see, Be yours or Na-ture's re - veal'd in thee; Per

*piu*



haps thy voice so low and sweet, ————— So rich with

*animato*

mu-sic's soul com-plete ————— I know not what the charm can

*accel. et cresc.*

be ————— That thou hast won my heart from me —————

*dim. et rit.*

Pic - tures made of an-gels true ————— Seem but cop-ied af - ter



you \_\_\_\_\_ Peace bring'st thou ev - er and ev - en \_\_\_\_\_ Ope in my

The first system of music features a vocal melody in the treble clef and piano accompaniment in the grand staff. The key signature has two flats (B-flat and E-flat), and the time signature is 3/4. The lyrics are: "you \_\_\_\_\_ Peace bring'st thou ev - er and ev - en \_\_\_\_\_ Ope in my".

heart a lit - tle heav - en For all we mor-tals here be -

The second system continues the melody and accompaniment. The lyrics are: "heart a lit - tle heav - en For all we mor-tals here be -".

low \_\_\_\_\_ Of the joys of heav-en know \_\_\_\_\_ Of what the

The third system continues the melody and accompaniment. The lyrics are: "low \_\_\_\_\_ Of the joys of heav-en know \_\_\_\_\_ Of what the".

bless-ed do a - bove \_\_\_\_\_ Is that they sing and that they love.

The fourth system concludes the piece. The lyrics are: "bless-ed do a - bove \_\_\_\_\_ Is that they sing and that they love." The piano part ends with a final chord in the right hand and a sustained bass note in the left hand.



